

JEFFREY LEPENDORF & SCOTT FIELDS

By Franpi Barriaux // Published September 17, 2015

JOURNEYS HAVE DESTINATION OF WHICH THE TRAVELER IS UNAWARE

Jeffrey Lependorf (shakuhachi), Scott Fields (guitar)

Label: Albany Records

Following the first album of this duo, the thunderous "Everything is in The Instructions, which took its name from a story about John Cage, a quote from the philosopher Martin Buber illustrated this latest meeting between contemporary *shakuhachi* flute composer Jeffrey Lependorf and guitarist Scott Fields. The concept is the same, since it follows their 2013 session put out by Ayler Records. Here, all the titles are signed by Lependorf. This one celebrates insight into some of the most popular constructions (i.e. "Thousand billion melodies," inspired by the randomness of our own Queneau) and permeated by a sense of wandering by this incredible alliance (i.e. "Failure to Produce Sameness," where flute attacks marry in your picking). This results in a very dreamlike music that is not the least *new age*.